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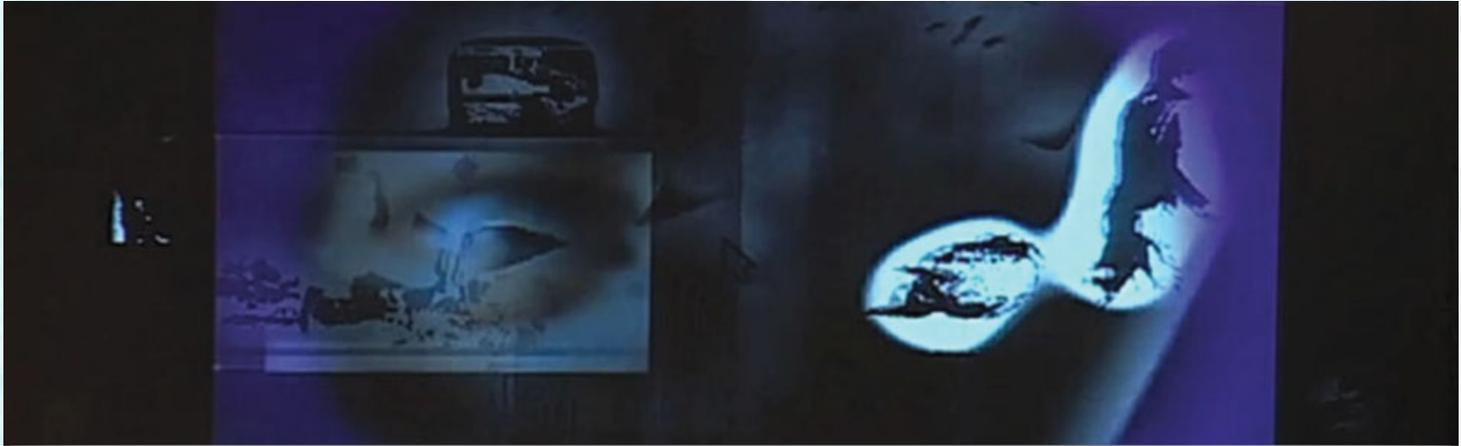
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AUSTRALIAN MUSIC AND PSYCHOLOGY SOCIETY

# AUSTRALYSIS SOUND MEETS TEXT

## VENUE

Lennox Theatre

## DATES

8 December 2015

## TICKETS

\$Free\*

\* Transaction fees apply

## GET PERFORMANCE ALERTS

Your Email SIGN UP

austraLYSIS is an international ensemble creating and performing music and sound works at the interfaces with text and image; it also brings composition and improvisation together. This performance emphasises the links between text and sound through the presentation of recent works from the ensemble such as *Bird Migrants* (commissioned by the ABC, 2014); and *Metaphorics* (2015) involving live coding of sound together with performed text. *Scaling the Voices* (2015) involves techniques used in resizing voice and speech for experimental purposes, but which also have a long tradition in computer music (for example in our approach to sonic cross-dressing). These are applied to text, environmental and other sounds. The program will also include some audio-visual work in collaboration with Will Luers (USA), and some canonical electro-acoustic music.

**Performers:** Roger Dean (director; piano; computer); Sandy Evans (saxophones); Hazel Smith (text); Greg White (computer, sound projection).

For further information about the ensemble and our many commercial recordings [CLICK HERE](#).

austraLYSIS appears as part of *Australian Music and Psychology Society (AMPS) Conference 2015*. Hosted by *MARCS Institute for Brain, Behaviour & Development at Western Sydney University*.

**Dates & Times:**

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## TICKET OPTIONS

All tickets \$Free

Transaction fees apply

## AVAILABLE DATES

DECEMBER 2015						
Mo	Tu	We	Th	Fr	Sa	Su
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

Show dates

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## LOCAL DINING



Tuesday 8 December 6pm

**Tickets:**

All tickets free, bookings required

**DINING AT  
NOVOTEL**



Pre - Show &  
Post - Show Dining

**5 - 20  
FEBRUARY  
2016**

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